



## DATEBOOK

ART & EXHIBITS

DATEBOOK PICK

\$Free

# Max Jansons: Desire



## Date & Time

Fri Aug 23 – Sat Sep 28



## Where

Rebecca Camacho Presents  
794 Sutter St.  
S.F.



Max Jansons, "In the Garden With Vasarely" (2019)  
Photo: Rebecca Camacho Presents

I'm a sucker for craft in art – the kind that actually makes a work look best from 10 inches away, where you can trace with your eyes the meandering trail of a single brushstroke, the nearly imperceptible gradations of tone in a fine etching or a platinum print.

An image conveys one sort of meaning – the narrative kind – in the story it tells, but there's the part of a work of art, often found at intimate distance, that is closer to music than to literature. The bit that might make a viewer want to dance, or settle into meditation.



Max Jansons, "Omni" (2018)  
Photo: Rebecca Camacho Presents

Los Angeles artist Max Jansons' paintings at Rebecca Camacho Presents repay that kind of close looking. Most of them are small, no more than 2 feet on the long side. The subjects are varied — flowers flattened against the picture plane; a little portrait of the painter Alice Neel or, more accurately, her eyes, framed by strawberry-blond waves; an abstract triangle mandala.

Not only are the designs meticulous, but also every element of every work is carefully considered and devised, down to the studio-formulated paints and hand-cut tacks in his canvas stretchers.

— *Charles Desmarais*

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